

CONTENTS OF PART II. VOLUME XXVIII.

| | PAGE |
|--|--------------------------------------|
| ADVENTURERS, THE. Verse..... | Edwin L. Sabin..... 804 |
| AERIAL ATHLETE, THE. (Illustrated by George Varian)..... | Cleveland Moffett..... 786 |
| ALDINE PRESS, THE. (Illustrated by E. Pollak and others)..... | Pauline King..... 579 |
| ALGONQUIN MEDICINE-BOY, THE. (Illustrated by Charles T. Hill)..... | Francis S. Palmer..... 709 |
| ALONG THE LINE TO DOVER. Verse..... | Eric Parker..... 812 |
| ANASTASIA'S ELEPHANT. (Illustrated by F. W. Read)..... | Charles Battell Loomis..... 585 |
| AT THE FORTUNE-TELLER'S. Picture, drawn by E. Warde Blaisdell..... | 1023 |
| BABY STUART. (Illustrated)..... | Jane Marsh Parker..... 725 |
| BARNABY LEE, THE STORY OF. (Illustrated by Clyde O. DeLand)..... | John Bennett..... 622 |
| | 738, 796, 916, 976, 1093 |
| BESSIE MAY AND HER PROCESSION..... | Anna Isabel Lyman..... 781 |
| BLOT TRANSFORMED, A. Verse. (Illustrated)..... | Lida S. Price..... 994 |
| BORROWING TROUBLE. (Illustrated by C. T. Hill)..... | H. A. Honk..... 912 |
| BOY LOST! (From a photograph)..... | 727 |
| BOY OF A THOUSAND YEARS AGO, A. (Illustrated by George Varian)..... | Harriet T. Comstock..... 812 |
| | 928, 1012, 1106 |
| BOYS AND GIRLS IN THE PUBLIC LIBRARY..... | Harlan H. Ballard..... 837 |
| BRIDGE-BUILDER, THE. (Illustrated by George Varian)..... | Cleveland Moffett..... 588 |
| CAPTAIN KIDD, JR. Verse. (Illustrated by George A. Williams)..... | W. H. Sal..... 882 |
| CAREERS OF DANGER AND DARING. (Illustrated)..... | Cleveland Moffett..... |
| THE BRIDGE-BUILDER..... | 588 |
| THE FIREMAN..... | 687 |
| THE AERIAL ATHLETE..... | 786 |
| THE WILD-BEAST TAMER..... | 867 |
| THE DYNAMITE-WORKER..... | 1002 |
| THE LOCOMOTIVE ENGINEER..... | 1059 |
| CHARADES, THIRTY..... | Carolyn Wells..... 1100 |
| CHARCOAL, TALKING OF..... | Ralph Benton..... 633 |
| CHILDREN'S ROOM AT THE SMITHSONIAN, THE..... | S. P. Langley..... 963 |
| CHILDREN'S ROOM AT THE SMITHSONIAN, THE. (Illustrated from photographs)..... | Albert Bigelow Paine..... 964 |
| CHINESE MOTHER-GOOSE RHYMES. Verse. (Illustrated from photographs)..... | Prof. Isaac Taylor Headland..... 644 |
| CLEVER YANKEE, THE. Verse..... | Minnie W. Torrey..... 619 |
| COMING OF THE PRINCE, THE. (Illustrated by Bernard J. Rosenmeyer)..... | Robert C. V. Meyers..... 639 |
| CONUNDRUM, A. Verse..... | Frances Wilson..... 818 |
| COUNTER-THOUGHTS. Verse..... | Mary Mapes Dodge..... 973 |
| CURIOUS CHANGE, A. Verse..... | Christopher Valentine..... 810 |
| CYNICAL TOMMY. Verse..... | Frances Wilson..... 631 |
| DAISY SONG, THE. Verse. (Illustrated)..... | Herbert Dane..... 719 |
| DOUBLE HERO, A. (Illustrated by H. Methfessel)..... | Elizabeth H. Miller..... 985 |
| DYNAMITE-WORKER, THE. (Illustrated by George Varian)..... | Cleveland Moffett..... 1002 |
| ELIZABETH AND HER GRANDMOTHER..... | Elizabeth Morgan..... 822 |
| EMBASSIES, YOUNG FOLKS OF THE. (Illustrated from photographs)..... | Abby G. Baker..... 825 |
| EXPLANATION, AN. Verse. (Illustrated by the Author)..... | Valentine Adams..... 735 |
| FAIRYLAND, IN. Verse. (Illustrated by Charles L. Hinton)..... | Christopher Valentine..... 681 |

| | PAGE |
|--|--|
| FAMILY REUNION, A. Verse. (Illustrated by R. B. Birch) | Abbie Farwell Brown 993 |
| FIFTH OF MAY IN JAPAN, THE. Verse. (Illustrated by a photograph) | Mary McNeil Fenollosa 632 |
| FINGAL THE GIANT. Verse. (Illustrated by A. L. Brennan) | H. L. V. 714 |
| FIREMAN, THE. (Illustrated by George Varian and others) | Cleveland Moffett 687 |
| FISH-LINES. Verse. (Illustrated by Orson Lowell) | Jessica H. Lowell 700 |
| FUNNY CARPENTER, THE. Verse. (Illustrated by the Author) | Archibald Hobson 702 |
| "GENERAL GRANT." (Illustrated by C. E. Connard) | M. Frits Austin 805 |
| GIRL IN THE WELL, THE. Verse | A. B. P. 1019 |
| GLIMPSES OF CHILD LIFE IN JAPAN. (Illustrated by the Author) | Theodore Wores 806 |
| GOING A-HUNTING. Verse | Alfred Perceval Graves 634 |
| GOOSE GAME, A. Verse. (Illustrated by W. D. Stevens) | Forrest Crissey 744 |
| GORGEOUS GIRAFFE, THE. Verse. (Illustrated by Harrison Cady) | Carolyn Wells 728 |
| GUESS WHICH HAND? Picture, drawn by William A. McCullough | 804 |
| HER SIGNATURE. Verse. (Illustrated by the Author) | Maurice Clifford 988 |
| HOLIDAYS. Verse. (Illustrated) | Rose Mills Powers 783 |
| HOW SIR MARMADUKE MARS SAVED THE LIFE OF A LION. Verse. (Illustrated by Fanny Y. Cory) | Carolyn Wells 820 |
| HOW THE GOVERNMENT PROMOTES INGENUITY. (Illustrated by M. I. Wright and others) | Charles F. Benjamin 613 |
| IMP AND THE DRUM, THE. (Illustrated by B. J. Rosenmeyer) | Josephine Dodge Daskam 995 |
| IMPRISONED IN A MINE. (Illustrated by Walter Russell) | Caroline Abbot Stanley 704 |
| IMP'S MATINÉE, THE. (Illustrated by B. J. Rosenmeyer) | Josephine Dodge Daskam 884 |
| INDULGENT FARMER, THE. Verse. (Illustrated by W. H. Cady) | Carolyn Wells 926 |
| IN FAIRYLAND. Verse. (Illustrated by Charles L. Hinton) | Christopher Valentine 681 |
| IN THE SUNNY SOUTHWEST. (Illustrated by Meredith Nugent and others) | Colonel Henry Inman 599 |
| IRISH LULLABY, AN. Verse | Alfred Perceval Graves 634 |
| JAPAN, GLIMPSES OF CHILD LIFE IN. (Illustrated by the Author) | Theodore Wores 806 |
| JINGLES | 619, 644, 810, 818, 905, 924, 988, 992, 1022, 1127 |
| JOHN-A-DREAMS. Verse. (Illustrated by R. B. Birch) | Alice Brown 974 |
| JOHNNY'S COMPOSITIONS | Malcolm Douglas 1104 |
| JUNIOR CUP—AFTERWARD, THE. (Illustrated by B. J. Rosenmeyer) | Allen French 896, 1023, 1080 |
| KATY'S QUEER GIFT | Anna Isabel Lyman 698 |
| KEARSARGE'S PENNANT AT MANILA BAY, THE. (Illustrated) | Lieut. John M. Ellicott 819 |
| LITTLE FISHERMAN, THE. Verse. (Illustrated by Albertine Randall Wheelan) | Virginia Woodward Cloud 1092 |
| LITTLE MISTRESS BRIDGET. (Illustrated by Penrhyn Stanlaws) | Emilia Elliott 603 |
| LOCOMOTIVE ENGINEER, THE. (Illustrated by George Varian) | Cleveland Moffett 1059 |
| LOST AND FOUND. (Illustrated by Alice Sargent) | Lynn Roby Meekins 834 |
| LULLABY. Verse | Albert Bigelow Paine 927 |
| MARMADUKE MARS. Verse. (Illustrated by Fanny Y. Cory) | Carolyn Wells 820 |
| MER-BOY, THE. Verse. (Illustrated by Maurice Clifford) | B. W. 905 |
| MERRY-GO-ROUND, THE. Verse. (Illustrated by Louise L. Heustis) | Mary M. Parks 1105 |
| "MISS ARROGANCE." (Illustrated by Charles M. Relyea) | Marguerite Stabler 682 |
| MISS SLIP-O'-THE-TONGUE. Verse | Emma Huntington Nason 883 |
| MODEL SPELLER, A. Verse | Charles Battell Loomis 1022 |
| MUTINY, THE. Verse. (Illustrated by Fanny Y. Cory) | William B. MacHarg 784 |
| MY SCHOOL. Verse | Jessie E. Sampler 638 |
| NAT AND TOMMY. Verse. (Illustrated by A. B. Shults) | Christopher Valentine 924 |
| NAUGHTY LITTLE FAIRY, A. Picture, drawn by Fanny Y. Cory | 780 |
| NEW POPULARITY OF THE CARRIER-PIGEON, THE. (Illustrated by A. L. Brennan and from photographs) | George Ethelbert Walsh 608 |
| NIGHT EXPRESS, THE. Verse. (Illustrated by Jay Hambidge) | William Hurd Hillyer 1072 |
| NOTHING VENTURE, NOTHING HAVE. Verse | Minnie L. Upton 905 |
| OBSERVING SPORTSMAN, THE. (Illustrated by the Author) | Wilmot Townsend 989 |
| OLD RAGAMUFF. Verse. (Illustrated by Henry W. Phillips) | Anne Cleveland Cheney 1099 |
| OUR WONDERFUL TONGUE. Verse | Grace Fraser 680 |
| PAINT-BOX AND CAMERA. (Illustrated by Clifton Johnson) | Tudor Jenks 648 |
| "PAPA'S A-RIDING AWAY TO TOWN." Verse. (Illustrated by the Author) | G. G. Wiederseim 992 |
| PATENT OFFICE, THE. ("How the Government Promotes Ingenuity.") | Charles F. Benjamin 613 |

CONTENTS.

VII

| | PAGE |
|---|---|
| PICTURES..... | 587, 702, 727, 779, 780, 783, 804, 811, 883, 904, 987, 1023, 1104 |
| PIGEON, THE NEW POPULARITY OF THE CARRIER. (Illustrated by A. L. Brennan and from photographs)..... | George Ethelbert Walsh 608 |
| PORT OF BOTTLES, THE..... | Dr. Eugene Murray-Aaron 925 |
| PRODIGAL IMP, THE. (Illustrated by Bernard J. Rosenmeyer)..... | Josephine Dodge Daskam 675 |
| PRODIGY, A. Verse. (Illustrated by Alice Sargent)..... | E. L. Sylvester..... 1079 |
| QUEER STEEDS. (Illustrated by D. C. Beard and from photographs)..... | Charles Frederick Holder..... 720 |
| RAINBOW, THE. Verse..... | Virna Woods 612 |
| READING THE NEW MAGAZINE. Picture, drawn by Margaret Ely Webb..... | 702 |
| RESCUE IN NO-MAN'S LAND, A. Picture, drawn by Maurice Clifford..... | 783 |
| RHYMEINATE. Verse..... | J. C. C. Patterson 895 |
| ROBIN'S SONG, THE. Verse..... | John Bennett 619 |
| RUBY-THROATED HUMMING-BIRD, THE. (Illustrated)..... | Henry Hales 1090 |
| RUNAWAY LOCOMOTIVE, A. (Illustrated by Jay Hambidge)..... | David M. Steele..... 1069 |
| SCHOOL, MY. Verse..... | Jessie E. Sampter..... 638 |
| SECRETS. Verse..... | Jennie G. Clarke 607 |
| SEPTEMBER MORNING, A. Picture, drawn by A. Brennan..... | 987 |
| SLIP-O'-THE-TONGUE, MISS. Verse..... | Emma Huntington Nason 883 |
| SONG FOR SCHOOL, A. Verse..... | Laura E. Richards 995 |
| SONG FOR SUMMER, A. Verse. (Illustrated by R. B. Birch)..... | Eric Parker..... 894 |
| SOUTHWEST, IN THE SUNNY. (Illustrated by Meredith Nugent and others)..... | Colonel Henry Inman 599 |
| SPRING. Picture, drawn by A. L. Brennan..... | 587 |
| STEEDS, QUEER. (Illustrated by D. C. Beard and from photographs)..... | Charles Frederick Holder 720 |
| SUBMARINE NIGHTMARE, A. Verse. (Illustrated by the author)..... | Maurice Clifford 1127 |
| TALKING OF CHARCOAL..... | Ralph Benton 633 |
| TEA-SET BLUE, THE. Verse. (Illustrated by Elizabeth S. Green)..... | Rose Mills Powers 621 |
| TOM, JR., TOMBOY. (Illustrated by B. Martin Justice)..... | Isola L. Forrester..... 1073 |
| TONGUE, OUR WONDERFUL. Verse..... | Grace Fraser 680 |
| TONS OF HONEY IN A GIGANTIC BEEHIVE..... | Dr. Eugene Murray-Aaron 779 |
| TRANSMIGRATION OF ANUNDA, THE. (Illustrated by Alfred Brennan)..... | George Silva 891 |
| TROUBLESOME NEIGHBORS. (Illustrated by G. B. Drake and others)..... | Tudor Jenks 831 |
| TRUANT DAISY, THE. Verse. (Illustrated by the Author)..... | Mary White 935 |
| TUG O' WAR, A. Picture, drawn by William A. McCullough..... | 883 |
| TWO STRANGE ANIMALS. (Illustrated by J. C. Beard and D. C. Beard)..... | John R. Coryell 1020 |
| TWO STUDENTS. Verse..... | Benjamin Webster 811 |
| UNWILLING STUDENT, THE. Verse. (Illustrated by R. B. Birch)..... | Albert Bigelow Paine 718 |
| "U. S. M.," THE. (Illustrated by Walter Russell)..... | Alice Morgan..... 771 |
| WAFTED WAIFS. (Illustrated by K. Starke)..... | Anne H. Woodruff..... 1124 |
| WAIT FOR THE FREIGHT-ELEVATOR. Picture, drawn by E. Warde Blaisdell..... | 811 |
| WHICH? Verse..... | Edwin L. Sabin 682 |
| WILD-BEAST TAMER, THE. (Illustrated by F. V. Dumond and Jay Hambidge)..... | Cleveland Moffett..... 867 |
| WILD FLOWERS I HAVE KNOWN. Verse. (Illustrated by Fanny Y. Cory)..... | Jennie Betts Hartswick 716 |
| WONDERFUL TONGUE, OUR. Verse..... | Grace Fraser 680 |
| WOODLAND CHORUS, A. Picture, drawn by Margaret Ely Webb..... | 904 |
| WOODLAND CONCERT, A. Picture, drawn by M. Bowley..... | 779 |
| WORDS AND THEIR HISTORY..... | R. W. McAlpine 731 |
| YELLOW SLAVE, OUR. (Illustrated by Harry Fenn and others)..... | Charles F. Lummis 906 |
| YOUNG FOLKS OF THE EMBASSIES AT WASHINGTON. (Illustrated from photographs)..... | Abby G. Baker 825 |
| YOUNG INVENTOR, A. (Illustrated by the Author)..... | George A. Williams..... 630 |

FRONTISPIECES.

"Her Busy Day," by W. L. Jacobs, page 578—"The Return of the Prodigal Imp," by Bernard J. Rosenmeyer, page 674—"The Home of the Puma," by J. M. Gleeson, page 770—"We Have Come to Help You," by B. J. Rosenmeyer, page 866—"A Florentine Princess of the Sixteenth Century," from the painting by Bronzino, page 962—"Seventy Miles an Hour!" by Jay Hambidge, page 1058.

PLAYS AND MUSIC:

| | | |
|------------------------|--------------------------------|-----|
| "Tell me, Daisy" | <i>Stella P. Stocker</i> | 635 |
|------------------------|--------------------------------|-----|

DEPARTMENTS.

| | |
|--|--------------------------------|
| ST. NICHOLAS LEAGUE. (Illustrated) | 658, 754, 850, 946, 1042, 1138 |
| NATURE AND SCIENCE. (Illustrated) | 650, 746, 842, 938, 1034, 1130 |
| BOOKS AND READING. (Illustrated) | 636, 736, 840, 936, 1032, 1128 |
| THE LETTER-BOX. (Illustrated) | 670, 766, 8 2, 958, 1054, 1150 |
| THE RIDDLE-BOX. (Illustrated) | 671, 767, 863, 959, 1055, 1151 |



HER BUSY DAY.